Requirements for applicants to BA programs in the College of Fine Arts, Fall Semester 2006

School of Art

BA – Art History

- School of Art application
- Letter of Intent
- 3.0 GPA

BA – Studio

- School of Art application
- Letter of Intent
- 2 Letters of Recommendation
- Portfolio

School of Music

BA – Instrumental or Vocal Studies

- School of Music application
- Letter of recommendation from a Music Teacher or Band, Orchestra, Choir director that discusses applicant's music aptitude and ability.
- Applicants must take the Music Theory Placement Exam and earn a score of at least 25 out of a possible 75 points.
- Audition

BA – Music Business/Management

- School of Music application
- Letter of recommendation from a Music Teacher or Band, Orchestra, Choir director that discusses applicant's music aptitude and ability.
- Applicants must take the Music Theory Placement Exam and earn a score of at least 25 out of a possible 75 points.
- No audition is required!

BA – Theory/History/Criticism
• School of Music application
• Letter of recommendation from a Music Teacher or Band, Orchestra, Choir director that discusses applicant’s music aptitude and ability.
• Applicants must take the Music Theory Placement Exam and earn a score of at least 25 out of a possible 75 points.
• No audition is required!

Music Theory Admission Test:
The Exam will test students' abilities in the following areas:

• Musical notation (notes and rests), dynamics, articulation, etc.
• Aural and visual recognition of intervals, scales, and chords
• Terminology associated with fundamental musical structures

Section I requires students to write musical notes and elements, and Section II requires students to recognize musical elements and circle the notation of the example played.

School of Theatre Arts

• Theatre Arts Application form
• A résumé outlining theatre experiences, academic achievements and/or community service activities.
• A 500 word typed essay describing your interest in pursuing a general liberal arts degree in theatre and your long-term goals. Also address how you might broaden your study of theatre in combination with substantial elective units outside the major and a minor (e.g., a language, history, women’s studies).
• Two letters of recommendation from teachers, advisors or any adult (not from your immediate family) who can assess your theatre work, academic potential, and ability to be self-directed.

Department of Media Arts

• Department of Media Arts application
• Statement of Interest – Write an autobiographical statement (self-portrait). The aim of this statement is to present a picture of how you see yourself as an individual aspiring to become a media artist, producer, or scholar. What experiences
have shaped who you are and what is important to you? What contributions can you bring to the program, and how will the program in turn help you to achieve your goals? Your statement of interest should be between 250 and 500 words in length.

• List of Activities – List of arts or media arts activities, media-arts–related experience, and community service activities.

• Essay – Discuss a film, television show, or other media work that has had a profound effect on you. Be specific about what it means to you and how you were affected by it. Use examples of specific visual, aural and story elements (descriptions of images, sounds, scenes, episodes, characters, storylines, etc.) to support your discussion. Your essay should be between 250 and 500 words in length.

• Letters of Recommendation – Two letters of recommendation from teachers, advisors or other adult (not from your immediate family) who can assess your media arts interest, academic potential, and ability to be self directed.
Classes in the College of Fine Arts open to all University of Arizona Students

ARE 130 – EXPL ART+VISUAL CULTURE
ARH 201 – SURV WEST ART:PRHST–GOTH
ARH 202 – SURV WEST ART:RENAIS–MOD
ARH 203 – ART:NON–EURO/AMER SOC
ARH 312 – SURVEY MEDIEVAL ART+ARCH
ART 203 – SURVEY CONTEMP STUDIO ART
DNC 112A – INTRODUCTION TO BALLET
DNC 112B – BALLET LIMITED EXPERNC
DNC 112C – INTERMEDIATE BALLET
DNC 143 – IMPROVISATION
DNC 144A – INTRO TO JAZZ DANCE
DNC 144B – JAZZ DNC BEG W/LIMITED EXP
DNC 144C – INTERMEDIATE JAZZ DANCE
DNC 152A – BEGINNING MODERN DANCE
DNC 152B – MOD DNC LIMITED EXPERNC
DNC 152C – INTERMEDIATE MODERN DNC
DNC 175 – THEATRE DANCE
DNC 176B – TAP DNC BEG LIMITED EXPER
DNC 200 – HISTORY OF DANCE
M AR 102 – DISCOVERING MEDIA
MAS 337 – SURVEY MEXICAN FOLK MUS
MUS 100 – BASIC MUSICIANSHP
MUS 101A – EXPLOR MUS PIANO GNL STD
MUS 108 – SURV/MUSIC,MEANING+CUL
MUS 109 – ROCK & AMER POP MUSIC
MUS 231 – JAZZ HISTORY
MUS 337 – SURVEY MEXICAN FOLK MUS
MUS 360 – MUS FUND THRU EXPERIENCE
T AR 100 – ACTING GEN COLLEGE STD
T AR 103 – THEATRE APPRECIATION
Majors that the College of Fine Arts will ADMIT into using the Holistic Admission Process for 2006-07

No Major Selected - for all applicants admitted to the UA and pending review from major department in the College of Fine Arts.

Following acceptance from the major department:

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<tr>
<th>Degree</th>
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<th>Major Description</th>
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<td>ARED</td>
<td>Art Education</td>
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<td>BA</td>
<td>ARH</td>
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<tr>
<td>BA</td>
<td>STDO</td>
<td>Studio Art (includes photography)</td>
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<td>BFA</td>
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<td>Music Education</td>
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<td>BFA</td>
<td>THED</td>
<td>Theatre Education</td>
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<tr>
<td>BFA</td>
<td>THPR</td>
<td>Theatre Production following successful audition or portfolio</td>
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