RENAMEING OF EXISTING ORGANIZATIONAL UNIT
Department of Media Arts

APPENDICES

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COLLEGE OF FINE ARTS
DEPARTMENT OF MEDIA ARTS
MISSION
The Department of Media Arts prepares students to create, to produce, and to understand the significance of the art of film and television. It sustains excellence in the teaching of creative expression, aesthetic appreciation, practical knowledge, and scholarship of film, television, related media and their relationships to other arts. The department provides professional preparation in the art of filmmaking, as well as preparing students for scholarly activity in the College Arts. The Media Arts Department encourages interdisciplinary teaching and research within the College of Fine Arts and promotes public understanding of media through outreach in Arizona and the Southwest.

DIVISIONS
Aesthetics and Criticism – B.A.
The B.A. in Aesthetics and Criticism emphasizes depth and breadth of knowledge of the history, aesthetics, and criticism of film and television as forms of art and entertainment. The B.A. in Aesthetics and Criticism prepares students to grasp and advance a rapidly changing media arts environment where new forms are in constant demand. This program is designed to create well-rounded, competitive students in preparation for career positions involving media research and reviewing, script analysis, festival and public arts programming, film and television distribution and mass media education. The B.A. in Aesthetics and Criticism also prepares students for entry into graduate school in a broad range of academic and professional programs such as film, television, law, business, education, and information science.

Producing – B.F.A.
The B.A. in Producing prepares highly motivated, imaginative students for careers in the creative, organizational, and legal aspects of film and television. The program provides students with an overview of the contemporary practices of the film and television industries and the preparation to enter the diverse and rapidly changing field of the media arts. The B.A. in Producing offers a professional approach to the media industries and skills that are relevant, adaptable, and transferable to creative positions in studios, production houses, networks, and agencies.

Production – B.F.A.
The B.F.A. program offers students an intensive experience in the production of film and video, coupled with a strong foundational understanding of media industries, aesthetics and criticism. The goal of the degree is to help students develop their own personal voices in the production of narrative and documentary film projects. The program prepares students for careers as professional film and video makers who are grounded in creative and collaborative concepts and processes. Admission to the B.F.A. program is based upon portfolio review, which typically takes place during the fall semester of the student’s sophomore year, after successful entrance into the Media Arts major.

M.A. MEDIA ARTS
The two-year M.A. program integrates history, theory, and criticism in film and television studies. The program prepares students for leadership in the media industries, media advocacy, or further study in doctoral programs, law, education, or business.

HANSON FILM INSTITUTE
The Jack and Vivian Hanson Arizona Film Institute (Hanson Film Institute) at the University of Arizona offers programs for students, emerging filmmakers, and media entrepreneurs who want to contribute significantly to the art and/or business of filmmaking and have an influential role in the film industry. Serving diverse, underrepresented, and new voices, the Hanson Film Institute creates and advances a dynamic understanding of the collaborative dimensions of the art and business of film. The Hanson Film Institute provides and supports educational programs, public events, and creative projects.
FILM SCHOOLS IN THE U.S.

School of Media Arts and Design
James Madison University
Harrisonburg, VA

College of Media and Communication
The University of The Arts
Philadelphia, PA

Loyola Marymount University
School of Film and Television
Los Angeles, CA

The Film School
Florida State University
Tallahassee, FL

School of Film and Digital Media
University of Central Florida
Orlando, FL

School of Film and Television
Chapman University
Orange, CA

School of Film
Ohio University
Athens, OH

School of Cinema and TV
University of Southern California
Los Angeles, CA

Watkins Film School
Watkins College of Art and Design
Nashville, TN

School of Film and Video
California Institute of the Arts
Valencia, CA

School of Film and Video
California Institute of the Arts
Valencia, CA

School of Filmmaking
North Carolina School of the Arts
Winston-Salem, NC

Full Sail
School of Film
Winter Park, CO

School of Film and Digital Media
Savannah College of Art and Design
Savannah, GA

School of Theatre, Film, and Television
UCLA
Los Angeles, CA

School of Communications and Theatre
Temple University
Philadelphia, PA
FILM AND VIDEO PRODUCTION

ABC/Touchstone, Los Angeles, CA
AMS Productions, TX
Asylum Entertainment, LA
Aaquinhas Productions, Tucson
Boom Pictures, NY
Brink Films, Tucson
Bruni-Murray Productions, LA
Canary Picturess, Tucson
Cox Media, Tucson
Cyrene Productions, Tucson
Dolphin Dreams Images, Hawaii
Embassy Row, LAFilm and Theatre Connection, London, UK
Film Creations, Tucson
Firehouse Pictures, Tucson
Fobia Films, LA
Invasion Pictures, LAKleidescope
Films Group, LA
Killi Films, New York, NY
LIFE Studios, Phoenix
Lynda Obst Productions, LA
Magical Elves Productions, LA
Marvel Studios, LA
Media 8 Entertainment, LA
Misty Production Services, Tucson
MTV Films/Paramount, Los Angeles, CA
Myriad Pictures, LA
New Regency Productions, LA
PCH Films, LA
Plak Entertainment, NY
Page Films, London, United Kingdom
Seven Arrows, Telenova Productions
Silvercup Studios, NY
Skinny Bones Productions, Tucson
Sony Animation, LA
Upstairs Film, LA
Village Roadshow Pictures Entertainment, LA
Wild at Heart Films, LA
Wild Tone Media, Tucson
Woolen & Associates Productions, LA
Zalmac King Productions, LA
Zenith Entertainment, LA

TELEVISION

Access Tucson
Country Music Television, Nashville, TN
Daily Show w/ Jon Stewart, NY
El Entertainment, LA
ESPN, Bristol, CT
Entertainment Tonight/Inside, LA
Fox News Channel, New York, NY
Fox Sports Net, Phoenix
Fox Television Studios, LA
KAZ-TV, Prescott, AZ
KGNU-9 TV, Tucson
King of the Hill, LA
KCAL TV 9, LA
KBVS TV 2, LA
KMSB-FOX 11
KOLD-Television 13
KUAT-TV 6
KUAT-Multimedia, UA Channel
KVOA-TV News 4
KWBA-TV 58
Late Night with Conan O’Brien, NY
Monster Garage, CA
MTV Networks, LA
NATPE (National Association of TV Program Executives), Las Vegas
NBCUniversal, LA
NY1 News, New York
Oregon Public Broadcasting, Portland, OR
Salem Television Network, CA
Telemundo, Tucson
TNT, Atlanta, Georgia
WB Television Network
WPPP-Television, Rhode Island

MARKETING AND PROMOTIONS

Ackerley Advertising, Tucson
America West Airlines, Phoenix
Bolshai Marketing, Tucson
Bragman, Nyman, Cafarelli marketing and communications, LA
Brian Funnagra Talent Management, LA
Brillstein-Grey Entertainment, LACal Productions, Tucson
MARKETING AND PROMOTIONS
CJ Hellman & Associates, Tucson
Dave-Brown Entertainment, LA
E B Lane Marketing and Communication, LA
Four Star Advertising, Tucson
Gianna Rose Atelier, SA
Hero Product Placement Company, LA
Hofflund/Palone Management, LA
Jonathon Holden Marketing and Public Relations, Tucson
LP&G entertainment management, LA
Miller Michael & Associates, Tucson
Moret Advertising, Tucson
Rogers & Associates Strategic Communications, San Francisco
Solomon Friedman (Advertising), Tucson
Tampa Bay Buccaneers, FL
Tucson Sidewinders
Wasserman Unlimited, LA

RADIO
Arizona Lotus, Tucson
Citadel Broadcasting, Tucson
Clear Channel Radio, Tucson
Food and Wine Radio Network, Tucson
Journal Broadcast Group, Tucson
KAMP Student Radio, UA
KXCI Community Radio, Tucson
WCKG Chicago Radio, IL

DISTRIBUTION
Aristical Entertainment, Tucson
Artisan Entertainment, LA
Focus Features, LA
Miramax, LA
Revolution Studios, LA
Troma Entertainment, NY

MEDIA LITERACY
Center for New American Media, NY
Film Society of Lincoln Center, NY
Jacob Burns Center, New York
National Association of Latino Independent Producers (NALIP), LA
Pasqua Yaqui Project, Guadalupe, Arizona

STATE AGENCIES
Arizona State Film Office, Phoenix
Arizona State Senate Television, Phoenix
Illinois State Film Office
Tucson Channel 12 TV
Tucson Film Office

OTHER MEDIA
Creative Autoworks, Tucson
Esquire Magazine, New York, NY
E-Studio for Learning, Tucson
Hansan Film Institute
Harper's Bazaar, NY
Hilton El Conquistador, Tucson
IBM, Tucson
iDesign Studios
Raytheon Media Creations
Silicon Arts, Tucson
Teen Vogue, NY
University of Arizona:
- Biomedical Communications, University Medical Center
- Department of Athletics
- Department of Digital Arts, College of Fine Arts
- Department of Mathematics, College of Science
- School of Music, College of Fine Arts
GUEST ARTISTS 2004-2006

JIM FETTERLEY and RICH BOTT Animal Charm, video, performance artists

AARON BAKER Associate Professor of Film and Media Studies and English, ASU. Author: "Our of Bounds: Sports, Media, and The Politics of Identity" (book), Confessions of an Artist: Sports in American Film (book)

DENNIS BINGHAM Professor, Indiana University, Purdue University, Indianapolis, author: Acting Male: Masculinities in the Films of James Stewart, Jack Nicholson, and Clint Eastwood

PEARL BOWSER Filmmaker, author, and eminent black film history scholar, MidnightRamble: Oscar Micheaux and the Story of Race Movies

JOHN CALDWELL Filmmaker and scholar, Rancho California, Freud Street to Gobi: Immigrants on the Rajah

MICHELLE CITRON Multimedia/new media artist

RONNIE CLEMMER Producer: A Private Matter (TV), Hallmark Hall of Fame series, The Summer of Ben Tyler (TV), A League of Their Own


KIRBY DICK Independent documentary filmmaker: This Film Is Not Yet Rated, Twist of Faith, Derida, Chain Camera, Sick: The Life and Death of Bob Flanagan, Supermasochist

MICHAEL DONALDSON Entertainment attorney, author: Clearance & Copyright: Everything the Filmmaker Needs to Know (book)

MIGUESUMA ESPARZA Independent producer: Selena, Milagro Beanfield War, Gettysburg

CHRIS EYRE Director: Smoke Signals, Edge of America - Media Arts Numinous

ZACHARY FEUER Producer: All The Queen's Men, Money Train, The Post Office Tree, Adventures Of The Alleged Texas Cheerleader-Murdering Mom (HD movie)

SU FRIEDRICH Filmmaker: Seeing Red, The Head of a Pin, The Odds of Recovery, Hide and Seek, Fast Comes Love, Sink or Swim

KEITH FULTON & LUIS PEPE Directors: Live in Mancha, The Hamster Factor and Other Odd Tales of Twelve Monkeys

*ED GRIFFIN Producer/screenwriter: Rumor Has It..., Matchstick Men, The Prophecy, Ocean's Eleven, Bad Luck Freddy

HAL HARTLEY Independent filmmaker: Fay Grim, The Girl from Monday, Henry Fool, Fit In, Amour, Trust, The Unbelievable Truth

GORDIE HOFFMAN Screenwriter, director, Love Lisa, A Coat of Snow, Stealen Poem

CLIVE HOLDEN Filmmaker, poet, visual artist: Trees of Minneapolis (DVD Collection), Gordon's Head & Hitler - a film poem (audio CD)

FAYE LEDERMAN Producer, director: Women of the Wall

MARK JORDAN LEGAN Actor, playwright, television and screenwriter and music commentator, A Life of Crime (theater production), writer on Dave's World, Grace Under Fire, Randi Cosby, co-write Party Boys. commented writer on National Public Radio

BRIAN LEVANT Director/Writer: Mr. Lucky, Are We There Yet!, Snow Dogs, Jingle All the Way, The Flintstones, Married... with Children (TV series), Movin' & Shakin' (TV series), Happy Days (TV Series)

LARRY BLACKHORSE LOWE Filmmaker: Sm World, Shush


NATSU ONODA Performance artist, scholar, member of Live Action Carbonists

DANIEL PELTZ Multimedia Artist, Assistant Professor, Rhode Island School of Design

MIKE PLANTE Film festival programmer with both Satherine International Film Festival and CineVegas Film and Video Festival

BILL PLOMPTON Cartoonist, animator: Hair High, I Married a Strange Person, Mutant Alliance, One of Those Days, How to Kiss 25 Ways to Quit Smoking, Pymptoons, Boomtown, Drawing Lesson # 2

DR. STEVEN PRINCE Scholar

RACHEL RAIMIST Filmmaker, scholar: Nobody Knows My Name

LISA RINSLER Cinematographer: Lynne莉莉, Driveway, No Direction Home: Bob Dylan, Lightning in a Bottle, Welcome to Collinwood, Love Lisa, Pollock, Buena Vista Social Club, Trees Lounge, Dead Presidents, Menace II Society

SHELDON SCHIFFER Filmmaker and professor, Univ. of Georgia: Consequence, O-Negative, The Rise and Fall of Black Velvet Flag
GUEST ARTISTS 2004-2006

JOEL SCHLEMMERWITZ Filmmaker: Moving Images - the Filmmaker's Cooperative, Salinas, CA
Davidson's Chronicle of a Lost Spirit, Daily Rains

CAULEEN SMITH Film director, writer, and scholar:
Drylongso, Chronicles of a Lying Spirit, Daily Rains

ELLEN SPIRO & KAREN BERNSTEIN Independent documentary filmmakers: Too早: Growing Up, Growing From 
our Here, Atomic Ed & the Black Hole, Room with Sweet 
Home

President of Aram's Productions, based at Twentieth 
Century Fox and then at Warner Bros.

JULIA TORTOLANI Animation director, Wildbrain, Inc: 
Rain Race (opening sequence)

CHRISTINE VACHON Independent producer, Killer 
Films: Poison, Safe, Velvet Goldmine, Boys Don't Cry, 
Far from Heaven, Party Monster, Hedwig and the Angry
Inch, I Shot Andy Warhol

ELIZABETH WEATHERFORD Scholar, Head of the 
Film and Video Center at the Smithsonian National 
Museum of the American Indian

DAVID WEISSMAN Filmmaker: The Cockettes, 
Complaints, Mereage

SEAN WELCH Producer: Spellbound, Rocket Science

MARK WILDING Television producer/writer: Gay's 
Anatomy, Ellen, David's World, Naked Truth, Caroline in 
the City, Writing, Jesse, Charmed, Jake 2.0, and A 
Company Man (Theater Play)

JERRY WHITWORTH Field producer, casting director: 
Survivor (television), Bubble Ho-Tep (2002)

ROBERT YOUNG Independent filmmaker: Triumph of 
the Spirit, Extremities: Short Eyes, Rich Kids, 
Almaertea! The Ballad of Gregorio Cortez

CAVEH ZAHEDI: I Am a Sex Addict, In the Bathtub of 
the World, I Don't Hate Las Vegas Anymore, Tripping with 
Caveh

DAVID SLAVIN Dex Media

BRIAN MCLAUGHLIN President, Emerald Elephant 
Entertainment

PATRICK RODDY Independent filmmaker and UA Media 
Art professor

JENNIE LEONI Writer, director, producer, 
Resurrection Blvd.

LANCE WEILER Writer, producer, director, Head Trauma

ROB CHATLIN Producer, editor, FX

STANLEY NELSON Documentary filmmaker, Jonestown

JERRY CHTWORTH Field producer, Survivor, producer, 
Bravely Nat

JOHN HEINSEN Mobile media content producer

EVAN BLACKFORD Online content producer, Lifetime TV

MARCIA RING e-Marketing Associates

DAVID BOYLE Director, Big Dreams Little Tokyo

DANNY LERNER Director, Frozen Days

MICHAEL MCDONOUGH Cinematographer, Bowling 
For Columbine, Down to the Bone

ROBERTA PEARSON Scholar

JACKIE COOKE Scholar

MARK BRAIN, UA Media Arts Alum, camera assistant, 
Can't Buy Me Love

ELLE FLANDERS Filmmaker, Zero Degrees of Separation

JOAN MANDELL Independent filmmaker, Takes from 
Aara Detroit

PAM WALTON Independent filmmaker, Family Values, 
Liberty: Three Stones of Life and Death, Gay Youth

NADAV KURTZ Film editor, Street Thief

PAUL LAVERTY Screenwriter, Bread and Roses, Carla's 
Song, My Name is Joe, Sweet Sixteen

GONZALO AMAT Cinematographer, Siete Dias

ROYAL MILLER Soap writer, As the World Turns: All My 
Children, Port Charles, The City

SIODHAN ROOMS Production designer, art director, 
Tin Cup, Legend, Tank Girl, Tombstone, the Temp, he 
Said, She Said
ALUMNI OUTCOMES

EMILY ABRAMS I BA 2006
Production coordinator for Discovery Channel’s “Lobstermen: Jeepney at Sea”

DARRYL ANDERSON I BA 2001
Vid editor for “Access Hollywood”

JASON ARAGON I BA 2000
Created the documentary “Present: Inside the Migrant Trail Walk” with Pan Left Productions, Tucson.

JEFF ARNOLD I BFA 1994
Working with visual effects on features such as “Charlotte’s Web,” “Garfield the Movie,” “Scooby Doo,” “Star Wars”

JULIE ASHER I BA 2001
Working for Silver, Maisels & Szalmay talent agency in Los Angeles, California

CHRIS BARROS
Freelances for numerous companies that produce the MTV series “Real World,” “Road Rules,” and working with Bunim Murray Productions

JENNIFER BEATTY I BFA 2006
New Wave Entertainment, production assistant on shows such as “Nip/Tuck,” and a graphic designer for New Wave Entertainment

MORRIS BIRD I BA 2000
Attorney in International Business and Legal Affairs at Lion’s Gate Films

KRISTEN BLODGET I BFA 2005
Freelance cinematographer, New Mexico. Worked on the series “Wildfires” on ABC Family Channel and as the bcamera assistant on the comedy feature “Uso’d Guys” with Jim Caveney and Ben Stiller

DOMENIQUE BELLAVIA I BFA 2002
Producer, KLHU (PBS Affiliate), Austin, TX

CLAYTON BOEN I BFA 2002
Filmmaker; “Ruin” screened at SXSW fest, the NYC Horror Film Festival, Palm Springs Festival of Shorts, and Palm Springs Film Market, short film “Sunday Morning,” screened at The Phoenix Film Festival 48 Hour Film Challenge, and Phoenix Film Festival where he won Best Director. He currently works for American Wind Pictures as the director of development

THOMAS CASTILLO I BFA 2003
MFA Candidate, Northwestern University

BRIAN CISEK I BA Radio/TV 1990
KAZT-TV Production Manager

ERIN COPEN I BA 2002
Development Executive at Asylum Pictures in Los Angeles

CONSTANCE CURTIS I BFA 2004
Senior secretary to the executive director of casting, administration for all of Disney’s Action and Adventure Films. Connecticut has also worked on “Pirates of the Caribbean 2”

JUSTIN DOBBIES I BFA 2002
Assistant to the head of production of Touchstone Pictures, ABC

MEGAN DONNELLY I BFA 2005
Freelance cinematographer, Chicago

TOM DUNLAP I BFA 2005
Accepted into the Directors Guild of America Assistant Director Training Program, director of “2nd Life,” which screened in 10 film festivals and won 2 awards: Northern Lights Documentary Film Festival (Newburyport, MA) “Best Documentary Short” and the Fargo Film Festival “Honorable Mention, College Documentary,” currently works on the series “CSI: New York” and has worked on the series “Cruising Jordan”

SHAUN DREW I BA 1998
Owner, Sottovoce Productions, Los Angeles (music production, film/TV post-production studio)

MICHAEL EIFF I BFA 2003
Works for Creative Artists Agency, talent agency in LA, short film “Break Her Down” accepted into the International Film Festival of North Texas

CHRIS EYRE I BFA 1991
Received an MFA from NYU’s Director of “Smoke Signage,” which won an Audience Award and the Filmmakers Trophy at the 1998 Sundance Film Festival and the first feature film-directed by a Native American to receive national theatrical release and the second highest grossing independent film of 1998. “Edge of America” which won a Directors Guild Award, Peabody Award and screened at Sundance seven times

STEPHANIE FAUST I BFA 2005
Post production Coordinator: “My Fair Brady 2.” “Surreal Life: Fame Game” VH1 (aired), “Celebrity Paranormal Project” VH1, “Flavor of Love 2/Reunion Show,” “I Love New York” VH1 (unaired), and VH1VIP.com as post production coordinator and associate field producer

ALEX FLANAGAN
ESPN Sportscaster
ALUMNI OUTCOMES

LISA FOWLE | Interdisciplinary Studies
Ascension Films: short film “Take Me Somewhere Nice,” an official selection at the Sedona International Film Festival, sound design for “How the Garcia Girls Spent their Summer,” which screened at the 2005 Sundance Film Festival, won a “Horizons Award - Special Mention” at the 2005 San Sebastian International Film Festival, and won the ‘Perspectives Award’ at the 2005 Moscow International Film Festival

DEREK FRIODE | BFA 2003
Working for Troilus & Company, a motion design company in Manhattan, his duties include assistant editing, public relations, and web design

JASON GALLEGOS | BFA 2004
Media Teacher at City High School, Tucson

PHILIP GARCIA | BFA 2000
MFA, Chapman University; director of feature film “A Short Side of Nothing”

TIMOTHY GASSEN
Co-founder of TucsonFilm.com ShortFest and the film and video production company Purple Cactus Media, Tucson

TYLER GILLETT | BFA 2004
Assistant to senior vp of physical production, New Line Cinema

JEFF GUSTUS | BFA 1997
Coordinating producer at Triage Entertainment

PAIGE C. GIBBONS | BFA 1989
Production manager for various media outlets, and production instructor at a trade school

MIKE GONZALES | BFA 1996
Works on production on TV shows, such as “Growing Up Gottti”

GARETH HEDGES | BFA
Masters program at Concordia University in Montreal, publishes an online files journal

JOHN HEINSENF | BFA 1992
President and executive producer, Bunnygraph Entertainment, MFA from the American Film Institute, currently producing content for the mobile space

JEFF IMIG | BFA 1995
Co-Founder of Pan Left Productions, Tucson

BILL KERSEY | BFA 2005
Directed the documentary, “77 Topaz,” (2004) which screened in 24 Film Fests and won five awards - Pura Vision Film Contest Tucson “Best Documentary,” F.I.U.S.E. Film Festival (Tempe) “First Place, Professional Category,” Arizona International Film Festival “Best of Arizona Award,” the co-director, co-writer, cinematographer, editor, co-composer of the comedic short “Garpentangle” (2004), which screened 34 film festivals and won eight awards including Bozeman Adventure Film Festival “Best Kids Film,” Tartan Road/Ren Festival “Best Editing,” Rere Inspiration Film Contest Tucson “Best Film,” the director writer, cinematographer, and editor of the experimental film “Perman Flow” (2003) which screened at 17 film festivals, and won two awards. Currently, works with the production company Raintown Pictures, Tucson

EDWARD KIM | BFA 2005
MFA Candidate, Directing Program at UCLA, His film “3:47,” screened at the ASU Art Museum Short Video and Film Festival and won the ‘AZ Award’ and “Honorable Mention, LeBlanc Audience Choice Award,” Also screened at the Crested Butte Film Festival, 2004 Student Academy Awards (Regional Finals), BackAlley Film Festival, LA International Short Film Festival, Student Shorts 2004. His horror film “Worms” screened at the Tucson Thriller Contest, Phoenix Thriller Contest. 2004 Phoenix Film Festival, The Lamar University Spindletop Film Festival where it won 2nd Place College Narrative Video, another film, “Henry 410,” screened at the Phoenix Film Festival and won ‘First Place College Experimental Video’ at the Lamar University Spindletop Film Festival

PHIL KNITTEL | BFA 2005
Currently a researcher on tv show “The Colbert Report,” has worked on the series “King of the Hill” and “The Daily Show”

COREEN KREMER | BFA 1992
Technical Publications Supervisor, Broadcom Corporation, web review for “Alias”

WESTLEY LASHLEY | BFA 2003
Worked on “Road Rules”, “Trading Spaces”, “ Radar Road” (VT Pilot), “A Dating Story”, “Ambush Makeover”, and “Perfect Proposal,” currently is a Quality Assurance Director for an online Marketing company

NATHAN LEE | BFA 2001
Drama and comedy development for CBS Paramount TV
ALUMNI OUTCOMES

BEN LOBATO | BA 2001
2004 Latino Producer’s Academy graduate, MFA from NYU, and a NALIP Member/UPA Fellow who was awarded a $20,000 grant plus a mentor for the 2005/2006 Walt Disney/ABC Talent Development Grant program. His project is entitled “The Last Telenovela Star.” His film “Mariposa Canyon” screened at over twenty-five national and international film festivals, won an Imagen Award and the ‘Best Director Award’ at the Latin USA Film Festival. He also received a twenty thousand dollar project grant for his short film “Airo” from the McNamara Foundation. He directed the romantic comedy “The Midas Touch,” with Fluid Motion Productions.

TRINA LOPEZ | I BFA 1994
MFA San Francisco, Filmmaker; her documentary “A Second Final Rest” won “The Best of Arizona” award at the 2005 Arizona International Film Festival, “La Llorona,” which won “Honorable Mention, Short Form Film” at the Arizona International Film Festival, “Upheaval” a four-minute video piece for the 40th anniversary celebration of San Francisco’s intersection for the Arts.

JAKE MADFIS | I BA 2004
Filmmaker; “Terror From Above” (horror film parody) screened at Zócalo Film Festival (Boston) and We’re Not In Cannes Anymore Festival (Tucson)

LINDSEY MAGEE | I BFA 2005

ANDRES MARTINEZ | I BFA 2006
Executive assistant of film, TV and theatre director Paul Lecaros at White Owl Productions (who directed “Everybody Loves Raymond” and “Friends”). With Lecaros, currently developing feature documentary “Citizen Kamen”

BARRY MCGUIRE | I BFA 2002
MFA in Directing from UCLA

LANÉE MELLELEGARD | BA 2004
Sales assistant for the sports and news department for Cox Media, in Phoenix, AZ

IX MENDOZA | I BA 2006
Filmmaker; “A Moment in Ruby,” official selection for AOL Latino Film Festival

SHARIF NAKHLEH | I BA 2002
Filmmaker of several award-winning short films, recently completed his first feature film “Pathogen”

RACHEL NEZ | I BA 2002
Independent filmmaker and graduate assistant at University of Washington in American Indian Studies. Alumni of Native Voices Graduate Program for Documentary Filmmaking, Department of Communications at University of Washington. “The Border Crossed Us” (documentary, 2005) screened at 30th annual American Indian Film Festival in San Francisco and IMAGENATION Film Festival in Vancouver, BC

JEAN NGO | I BA 1998
Accepted into the 48 Film Producer’s Program

DEREK OISHI | I BFA 2000
Assistant director, “Broken Circle,” production assistant on “Beast and the Geek” and “Hidden Palms” (CW Network)

SEAN OLSON | I BFA 1998
Editor of “How The Garcia Girls Spent their Summer,” which screened at the 2005 Sundance Film Festival, won a “Horizons Award - Special Mention” at the 2005 San Sebastian International Film Festival, and won the “Perspectives Award” at the 2005 Moscow International Film Festival

KANAKO OTA | I BFA 2002
Received an MFA in Digital Media from San Jose State

ROBERT PETERS | I BFA 1998
Principal photography for “Isolation” and had supporting role on film “Farewell Bender,” also in “Revolution Summer” and “Pursuit of Happiness” with Will Smith

GEORGINA RIEDEL | I BFA 1998
Writer and Director of “How the Garcia Girls Spent their Summmer,” which screened at the 2005 Sundance Film Festival, won a “Horizons Award - Special Mention” at the 2005 San Sebastian International Film Festival, and won the “Perspectives Award” at the 2005 Moscow International Film Festival

MARCIA RING | I BA 1996
With the company e-Marketing Associates, which provides online hospitality and travel marketing services

MARK RUSSEL | I 2001
Filmmaker, “America 101” distributed by Xenon Pictures and he works with Fobia Films, LLC which provided principle photography and co-production on “The Final Season” with Sean Astin and Powers Booth
ALUMNI OUTCOMES

ARI SANDEL | BA 1998
Former host of the comedic TV segment, “The Traveler” on FX, co-writer and director of “West Bank Story” (2003), which premiered at Sundance and has screened at over 100 film festivals worldwide and won twenty awards. Currently involved in “Vince Vaughn’s Wild West Comedy Show: 30 Days & 30 Nights - Hollywood to the Heartland” (2006), which premiered at the 2006 Toronto International Film Festival.

REID STROHMEIER | BA 2004
Media buyer for ITN Networks

JONG-IL SUNG | 2005
Works for Olive9 TV production company in Korea

TOSHIHARU TAKATSUKA | BFA 2000
Received an MFA from Jyv, filmmaker: “Eamie,” a Rotterdam international Film Festival selection. Currently, assistant editor for the Travel Channel, working on the series “Town Haunt.”

MICHAEL Toubassi | BFA 2000
Filmmaker, writer and director of “High and Dry,” a retrospective documentary on the Tucson music scene

BEN TURNER | BFA 2002
Currently working production on an ABC show, “Six Digressions.” Commercial and TV productions for Pfizer Drugs, Merlendez Brez, Home and Garden Network - “Designers Challenge,” and The History Channel

LINDSAY UTTZ | BFA 2003
Multi-media producer, founder of non-profit media organization to amplify community voices Public Media Works. Her film “Suspended” won first place in Aurora Picture Show, Austin

ALLISON VANORE | BFA 2004
Production manager, Geopolopoulos Design Associates

KATE WALKER | BA 2004
Assistant to the president of Slamdance where she worked on two theatrical film releases, project manager at a film marketing firm where she worked on theatrical release marketing for Paramount Classics, IFC, Samuel Goldwyn, currently the marketing director for Slamdance Film Festival

TODD WALSH | BA 1986
Host of pre-game, post-game and in-game shows at Fox Sports Net Arizona, covering Diamondbacks, Phoenix Coyotes, UA Football and Basketball

HENRY WARD | BA 2001
Has worked for Spyglass Entertainment and Dreamworks, 5KG, MFA Film candidate at USC and MFA Film and Writing and Art Fellow (2004). Working under director Nick Castravetes

MARLOE WESMAN | BA 1983
Writer, animation for TV, foreign features, video games, has received an Emmy nomination for his work at Warner Bros.

TIM WONG | BFA 2005
Production Assistant at Chandler Educational Television

CHRISTINA WOODS | BFA 2000
Assistant editor for the Travel Channel

DANIELLE ZLOT | BFA 2004
Assistant to Michael Bay, Platinum Dunes (producer of “The Island” with Scarlett Johansson, Ewan McGregor and Steve Buscemi)